



Nick Watson CV
Director and Editor

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Production Credits (all editing unless noted)

Life After Reality TV - (BBC Current Affairs/BBC3) 1 x 40

Film following former Love Island contestant Ovie Soko, who has a life changing decision to make - continue with basketball, or embrace the potential riches offered by an influencer lifestyle.

Director : Des Daniels. Exec Producer : Mike Radford

Panorama - How To Brainwash a Million People (BBC Studios/BBC1) 1 x 30

Panorama reveals how China runs its re-education camps, where more than a million people have been locked up in one of the biggest mass detentions in modern history.

Director : Richard Cookson. Exec Producer : Andrew Head

Raiders of the Lost Past (Alleycats/BBC4) 1 x 60 (Episode 1)

Janina Ramirez explores the surprise discovery in a Suffolk garden of the Sutton Hoo Hoard.

Director : Luke McMahon. Exec Producer : Emma Parkins

Generation Activism (BBC Studios/BBC3) 5 x 7 *NOMINATED FOR A WEBBY*****

Intimate portrayals of several young campaigners as they fight for what they passionately believe in.

Director : James Boakes. Exec Producer : Georgia Moseley

Saving Britains Wildlife (Middlechild Productions/Quest Red) 1 x 44 (Episode 9 of 10)

A documentary series exploring the work done by RSPCA inspectors.

Edit Producer : Mark Westcott. Series Producer : Tim Dalby. Exec : Andrew Eastel

So You Think You Can Farm (BBC Studios/BBC World Service) 4 x 30

Two city dwellers work on a remote farm so they can decide if they should become farmers.

Directors : Sam Farmar/Ruhi Hamid. Series Producer : Jon Eastman. Exec Producer : Georgia Moseley

Britain's Forgotten Men (BBC3) 8 x 15 *BAFTA NOMINATED*****

Filmmaker Dan Murdoch spends a year on the fringes of Manchester with people who are fighting to stay above water - fighting not to be forgotten. Director : Dan Murdoch. Exec : Max Gogarty

Queer Britain (BBC3) 6 x 30

Presented by Riyadh Khalaf, Queer Britain gets under the skin of queer culture.

Series Producer : Lizzie Wingham. Exec : Max Gogarty

Double Mastectomy Twins (BBC3) 1 x 30

Twins Rose and Charlotte come to terms with the BRCA2 gene that pre-disposes them to the same condition as their mum. This doc follows the twins through pre-emptive double mastectomy operations.

Director : Liza Williams. Exec : Max Gogarty

Making Weight (BBC3) 1 x 30

Documentary following Dean, a British MMA fighter. This film examines how the unhealthy practice of cutting weight could affect his long term health forever. Director : Matt Ralph. Exec : Max Gogarty

Drugs Map of Britain (BBC3) 3 x 30

A landmark documentary series exploring the drugs of choice in different parts of the UK.

Directors : Suemay Oram/Liza Williams/Harriet Shawcross. Exec : Max Gogarty

The Man Who Shot Beautiful Women (BBC4) 1 x 60

Directed, filmed and edited this documentary on fashion photographer Erwin Blumenfeld for BBC4.

★★★★ TIME OUT ★★★★★ MAIL ON SUNDAY ★★★★★ FINANCIAL TIMES

BBC News / Current Affairs: Editor on 'Identity' campaign and films for Victoria Derbyshire.

BBC World Service: Editor on Be Your Own Boss and news, children and sport feature packages.

BBC World News: Editor on 30 min docs on Sri Lanka's Missing Thousands, Amazons New Finds and My Very Extended Family.

ITV Global Formats, Lime Pictures, Thinking Violets, Six to Start & Greenbay Films:

Producing, shooting, editing and graphics for sizzle and casting tapes.

BBC Ruby's Room: Shot and edited 25 Ruby Wax films on Mental Health.

Also ... Culture Show, Collective, Strictly Come Dancing, Electric Proms, Watchdog, Weekend Watchdog, Cannes Film Festival, Live 8.

Commercial Credits

Channel 4 x NCS (Barcroft Studios): Edited two short films as part of Youth Rising campaign.

Royal Academy x Winsor and Newton: Shot, directed and edited short film on colour to promote new Winsor and Newton product line.

Royal Academy: Directed, shot and edited artist profile films, exhibition previews and eight films as part of the RA250 season.

Quiet Storm: Edited promos and commercials for Sky and Haribo.

Royle Productions: Editor on Paddy Power & Reed Smith digital campaigns.

Gravity Road: Editor on social media campaign videos for Sainsbury's.

Charity/Corporate Credits

NHS - Chelsea and Westminster Hospital: Produced short films celebrating hospital services.

Corteva: Edited two commercials for Corteva Agriscience.

Save The Children: Edited Song For Syria fundraising video by Ellie Goulding for Save The Children.

Barnardos: Directed, edited and filmed films for social media as part of the Believe in Me Campaign.

Heritage Lottery Fund: Directed, shot and edited films for several campaigns.

Also ... Department Media, Culture and Sport and Actors in Industry (PwC, Bank of England, Mercer)

Interactive Credits

The Boy in The Book - A Choose Your Own Documentary: Co creator, director, editor and producer of the award winning show - now online at theboyinthebook.co.uk